

## OPEN CALL

In December performance-maker **Timothy Nouzak** will start his residency at 'Tanztendenz Munich'. Timothy would like to invite 6 performers to partake in his residency, to create – within a collaborative environment – a new 5th edition of 'Common-Works', a movement-score that he has been developing. Please check out Timothy's invitation: (Note: Due to the current situation regarding covid-19 we will keep strict sanitary precautions at all times.)

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### INVITATION

*What does an action presuppose?*

*When does an action become meaningful?*

*Does meaning always enact out of memory?*

*What does it signify to move a memory?*

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In my current research I strive to find various unspoken potentials, spaces-in-between where fiction and physical presence seem to be entangled, where the dominant narratives of the past have been exhausted – where meaning has stripped off all of its nostalgia to the past by the very act of repetition.

The score-practice that I'm currently working on has been developed with a focus on exploring the intersection between culture, identity, norm and narrative and poses the question, how collectivity can be rediscovered through means of collective listening and collective sensing. I mainly work with improvised movement scores, as they tend to organize happenings in space but leave freedom for the performers' interpretation. There my interest lies in bodily movements, what they speak for and how their meaning is enacted through each performers' embodied history and memory.

Each time the score is performed in a new edition: Last December I had a residency at 'Taipei Artist Village' where I developed the second edition of the movement-score, followed by a third edition in Senegal last January and now in October 2020 at 'VEEM - House for Performance' in Amsterdam. During these previous 4. editions we underlined possible limits of semiotic thought by connecting it to inter/cross-cultural entanglements and Foucault's notion of 'counter-memory'.

Each edition of '**Common-Works**' can be seen as a 'common ground', a safe space, where a group of performers come together to share, experiment and perform in order to find, on the bases of the ideas and concepts that circulated throughout the past editions of the score, a new possible access on what the next edition might be. In the frame of a 2-weeks residency, I now continue the score within a new edition in collaboration with 'Tanztendenz' in Munich, from 1 - 10. December.

## For Who?

I would like to invite 6 performers to participate in my research-residency, to create – within a collaborative environment – a new 5th edition of the score. We strive to have a diverse group of performers from various artistic disciplines. As the work is based around how one's own history and memory preconditions the physical enactment, it's important to note that one should already have some experience in performing. Everyone is welcome: freelancers, graduates, students, young and old.

Looking forward to hear from you!

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If you're interested please send a short and informal email latest to **November 23rd. (2020)** to [wemove@nouzak.com](mailto:wemove@nouzak.com)

Important: the call will be ended as soon as Timothy has made a selection. Participation is voluntary. Due to the current situation regarding covid-19 we will keep strict sanitary precautions at all times.

### Time schedule\*:

Tuesday 1 December | 16h30 – 19h30

Wednesday 2 December | 16h30 – 19h30

Thursday 3 December | 16h30 – 19h30

Saturday 5 December | 14h00 – 18h00

Monday 7 December | 16h30 – 19h30

Tuesday 8 December | 16h30 – 19h30

Wednesday 9 December | 16h30 – 19h30

Thursday 10 December | 12h00 – 18h00 / 20h00

*\*If some periods of attendance are difficult for you or if you have questions regarding the current covid-19 measurements mention it please in the email so we can try to work on a solution!*

### Timothy Nouzak

Timothy Nouzak is a young performance-maker from Vienna (AT) and Houston, TX (US). He graduated from the Music and Arts University of Vienna (Contemporary and Classical Dance) in 2016. He is now based in Brussels (BE) and currently enrolled in a post graduate research programme called STUDIOS, designed for young makers at P.A.R.T.S. (Performing Arts Research and Training Studios) under the direction of Anne Teresa De Keersmaeker. His current artistic research is framed within several communal movement practices, which tend to explore the intersection between norm/narrative, culture/identity and embodied history/memory.

For more information visit: [www.timothynouzak.com](http://www.timothynouzak.com)