

Laboratory XVII

Imitate, participate, doing something again

The affects of repetition

Munich. July 2015, 10th – 12th.

Apply now!
Deadline: June 26th



BODY TERRITORIES [Lab & Lecture] organized by Monica Gomis, funded by Department of Culture Munich

Imitate, participate, doing something again - the affects of repetition

__ Laboratory XVII

PROGRAMME

July 10th 2015, 7 pm - i-camp **PUBLIC LECTURE**
with Martin Nachbar

July, 10th – 12th 2015, all day - i-camp **NON-PUBLIC WORKSHOP**

During the 17th edition of the Body-Territories-series hosted by Munich-based choreographer Monica Gomis, participants will deal with repetition and its inherent choreographic possibilities (physical, emotional, spacial, temporal) under the direction of choreographer Martin Nachbar.

Which deviations develop? Which relations can unfold within the group?

The workshop is partially based on Martin Nachbar's researches concerning his last production „Thingamajig" which premiered at Sophiensäle Berlin in October 2014.

July, 12th 2015, 7 pm - i-camp **PUBLIC SHOWING**

Monica Gomis, Martin Nachbar and the participants show and discuss the results of the workshop done.

BODY TERRITORIES (LAB & LECTURE)

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them? This are some of the questions the Body Territories-series tries to answer since 2007.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

‘BODY TERRITORIES ‘ is funded by the Department of Culture of the City of Munich and kindly supported by i-camp/ neues theater münchen.
Monica Gomis is member of Tanztendenz München e.V.

Monica Gomis studied classical ballet in Spain. In New York she was trained in „Authentic Movement“ at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas -- Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB – 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance grant from the City Munich.

More info: www.monicagomis.com

Martin Nachbar, born in 1971, studied at the SNDO, Amsterdam, in New York and at PARTS, Brussels. He was among the first graduates of the Amsterdam Master of Choreography, AMCh. Since 2001 Nachbar has made more than 20 pieces, some of which touring successfully through Europe, America and Asia. He has also been writing about his work for various magazines and publications. His teaching has been invited to dance schools such as the SNDO, HZT, SEAD, PARTS, MA Performance Studies and LABAN. Nachbar has been collaborating closely with the Belgian dramaturg Jeroen Peeters, for example on the pieces „Repeater“ or „Animal Dances“ and for the workshop format „Backtracking“.

More info: www.martinnachbar.de/en

“It is interesting to move in the area between scientific method and dance. Science treats reality differently than dance or the arts in general. Especially dance respectively the body in action adheres something inviolable, ephemeral. It is prone to change and through its relationship to the moment of its exertion transient.”

‘In the two labs of 2014, together with Silvia Sant Funk and Juan Dominguez, I want to force the clash of those two worlds or “languages” that seem destined to exist parallel to each other and without boundary points. Starting from the thus induced points of intersection new ways shall be explored to define the relation of body and stage.’ – Monica Gomis

Information

Dates: July, 10th – 12th 2015

Place: i-camp / Munich | www.i-camp.de

Time scedule: Workshop daily from 11am to 6pm. Lecture at July 10th, 7 pm. Showing at July 12th, 7 pm.

Participants: max. 12 artists already working on this topic or interested in it.

End of application: Friday, 25th of April 2014

Application: Please send a short cv and letter of motivation to mgomis@gmx.de

Fee: none

Lab XVII: „Imitate, participate, doing something again“

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Guest: Martin Nachbar

Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.

Part 2 - The transio from studio work to stage

Part 3 - Theoretical part: Collection & analysis of results of the body work, lecture & discussions.

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