



Audience Award Winner and Janssen Scholarship recipient of the HERE=NOW 2024 : Chris-Pascal Englund-Braun with Overtime/ Photo: Mehmet Vanli

OPEN CALL: HIER=JETZT 2025

HIER = JETZT is designed as a platform for the independent Munich dance scene and attempts to bring together as many dance professionals as possible in an open encounter in an 'artist-for-artist initiative'.

For a fortnight, we open up spaces for rehearsals, performances and open formats. Artists have the opportunity to try out and discuss their work beyond budget and production pressure.

The focus of the platform is on promoting piece development and providing a platform for professional choreographers who are working on a new production.

HIER=JETZT sees itself as a laboratory situation in which the choreographers try out their piece approaches in parts, or as a work in progress, and present them for discussion under professional conditions (light, sound, stage) on the schwere reiter stage in an *open space* format. The sharpened focus on play development is intended to help artists realise full-length productions.

At the same time, the platform provides a digital format and makes the participants' work accessible to a broad, supra-regional audience with professional video documentation on the HERE=NOW pages on Vimeo, FB and Instagram. The videos are available on the platform's pages, and annually accessible to a wider audience. The videos and annual documentation can be viewed throughout the year on the platform's website. Videos and professional photos are also made available to the participants for their own virtual presence or further applications as a kind of *starter pack*.

HIER=JETZT 2025 has been presented as a format of Tanztendenz München e.V. since 2024, but continues to be managed by the initiators Johanna Richter and Birgitta Trommler.

Due to a reduced budget, the 2025 platform can also only take place in a reduced form and **only 8 participants** can be invited to the platform.

From **21 April to 4 May 2025**, the participants will be provided with free studios at Tanztendenz e.V., Iwanson International and schwere reiter. Finally, the works will be presented on the schwere reiter stage under the supervision of technical staff on two admission-free *Open Space* evenings. After each

performance evening, we will open up discussions between the participating artists and interested audience members.

Dates 'Open Space' 1 and 2 : 03.05.2025 : 20.00 / 04.05.2025 : 18.00

We are particularly pleased that we can once again - as we have been doing since 2022 - award an audience prize via a private donation. This will be awarded at HIER=JETZT 2025 and followed by a scholarship from the Norbert Janssen Foundation.

The audience prize will be awarded based on whether and to what extent the choreographer has the talent to engage choreographically with theatrical forms in order to reach a wider audience in the future.

The resulting continuation of the piece idea will be presented publicly in a separate format at schwere reiter - just as last year's prizewinner Chris-Pascal Englund-Braun's piece will present his developed piece *overtime* twice at schwere reiter as the platform's 'opening night'.

With the anniversary platform, there will also be a new HIER=JETZT residency at Tanzprojekt München.

We ask all choreographers interested in HIER=JETZT 2025 to submit a concept of no more than one A4 page and a short professional CV.

The contributions for the public presentation should not exceed **20 minutes**.

A maximum of 8 participants can be invited to the platform.

Deadline for submission is **28.02.2025!**

Please send the documents to our organiser Laura Manz (laura.hierjetzt@aol.com).

We are very much looking forward to seeing you!
Johanna and Birgitta

HIER=JETZT digital :

<https://vimeo.com/hieristjetzt> <https://www.facebook.com/hieristgleichjetzt> <https://www.instagram.com/hieristjetzt2020>

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Dieses Projekt wird gefördert von der



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